

The Thursday Report

Concordia University - Montreal, Quebec

Volume 3, Number 15—January 10, 1980

Co-op college on the way

By Mark Gerson

The first step toward the creation of Concordia's eighth college was taken on November 30 when the Arts and Science Faculty Council approved the creation of the Institute for Cooperative Education.

Discussed but not voted on by Senate at its December 14 meeting, the newest Division IV "unit" will likely be approved by Senate on January 25, and could begin admitting students into a pilot Chemistry department project in September 1981.

Concern was expressed at both Faculty Council and Senate that cooperative programs would be limited to larger departments. Journalism head Lindsay Crysler and Physics professor Stanley Morris questioned the minimum requirement of 20 to 25 students for the setting up of such a program.

"This rules out smaller departments whose students might be well-suited to a cooperative program," said Crysler.

According to chemistry assistant chairman Gerry Trudel, the work-school-work rotation involves operating on a trimester system.

"How can you justify carrying all

your courses during the summer with fewer than 25 students?" Trudel asked. He suggested that smaller departments could get together to operate a joint program.

The need for relying on a strict alternation of work and study semesters was questioned by both senators and Faculty Council members and Provost Bob Wall replied in Senate that "we couldn't possibly put down the implications for every department" in the proposal.

He reminded senators that the college proposal calls for a feasibility study to be conducted whenever a cooperative program is suggested. If such a study conducted for a smaller department found it possible, the program would probably be accepted.

"But everyone we spoke to said that 25 was the minimum," he added.

When asked the length of an undergraduate cooperative program, Trudel replied that it could take as long as three years, eight months, and "the student readily accepts it". The drop-out rate in other cooperative programs is only five per cent, he said.

Engineering assistant dean Charles Giguère wondered what thought had been given to "complementarity with respect to the programs at the Université de Sherbrooke".

"There have been consultations with Sherbrooke," said Wall. "The feeling at Sherbrooke was that we deal with different linguistic groups and different regions."

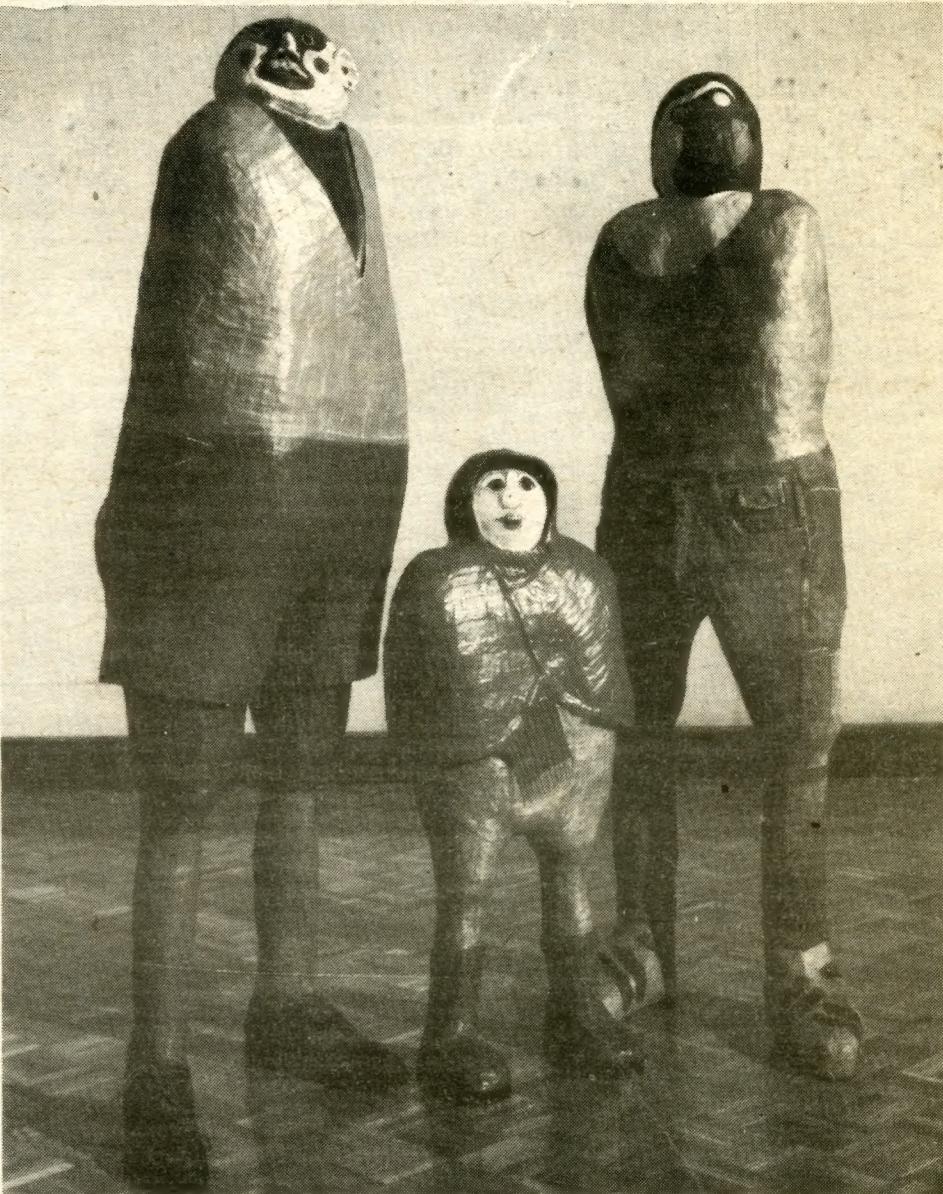
Wall also said that according to Sherbrooke, the Montreal market was not saturated, particularly as the University of Waterloo is now finding it difficult to place unilingual students in Montreal.

"We are also talking about a gradual entry into cooperative education, starting with Chemistry," he said.

Commerce dean Pierre Simon suggested that the pilot project go ahead under the auspices of Chemistry and under a Chemistry budget. The college should only be approved once the Chemistry project is successful, he stressed.

The structures must be in place first, even if only on paper, said Trudel, adding that the chemistry project

See Co-op page 2.



"Standing Pictures" by Morus Hummel is one of the exhibits at the Concordia galleries starting Jan. 15 to Feb. 5.

Concordia car featured at International Auto Salon

By Michael Sotiron

Project Car Recycle No. II is here! Students of the Mechanical Engineering Department of Concordia University were so inspired by the success of Project Car Recycle No. I at the 1975 Montreal International Auto Salon that they were determined to build a newer and improved version of the original. Recycle II is now ready to be shown at the 1980 Montreal International Auto Salon, Jan. 10.

Under the supervision of Mechanical Engineering professor Clyde Kwok, the students recycled (hence the name of the car) a 1969 Volkswagen with over 100,000 miles on it into a gleaming

streamlined car looking as if it were from the 21st Century.

The actual building of the car was carried out over the last three years by students in the Mechanical Engineering Design I course. For the first time, many of these students were confronted by actual problems of automotive design.

To solve these problems, they had to perform not only theoretical calculations and analysis, but also provide practical solutions.

The result of their work is a stunning success. Recycle II has a host of innovative features, many of which are

See Recycle II page 4.

IN THIS ISSUE

- Dislocations, a Concordia produced film, is a big hit on the international academic circuit. Page 7.
- Meet the new academic vice-rector, Robert S. Daniels. Page 6.
- One of the world's leading experts on asbestos will speak on cancer and asbestos. Page 7.
- If someone suddenly has a heart attack, would you know what to do? See story page 3.

FOR THE RECORD

Arts & Science Council

At its meeting on November 30, 1979, Arts and Science Faculty Council:

- passed graduate curriculum changes in Applied Linguistics, Biological Science, Chemistry, Communication Studies, Community Politics and the Law, Early Childhood Education, History, Instructional Technology, Library Studies, Mathematics, Philosophy, Physics, Psychology, Religion, Sociology and Theological, Religious and Ethical Studies;
- amended the graduate curriculum changes to Economics by reducing the credit value of the PhD thesis from 54 to 42 credits.
- approved the creation of an Institute for Cooperative Education.

- approved a change in council's meeting time from 2:15 p.m. to 1:30 p.m. to take effect September 1980.

Senate

At its regular meeting on December 14, Senate

- approved graduate curriculum changes in Arts and Science, Engineering, Fine Arts and Commerce and Administration, subject to the recommendations of the Board of Graduate Studies and to those at the University Curriculum Coordinating Committee.
- approved a revised set of Concordia medals and prizes at the undergraduate level.
- approved a new procedure for elections to Senate Steering Committee. Senate next meets at 2 p.m. on January 25, 1980.



D.B. Clark December 8, 1979

The university was saddened to learn of the passing away of Douglass Burns Clarke on December 8. He was 72.

During a distinguished academic career of 37 years, D.B. Clarke had an impressive list of credits to his achievements. Besides being an extremely popular and effective teacher, he was also registrar, vice-principal and acting principal of Sir George Williams University.

D.B. Clarke had a noteworthy list of firsts to his career. He was a member of the first class of Sir George Williams College and served as first president of the Student Society.

He was the first student to finance his tuition at Sir George Williams by acting as an instructor while studying for his degree.

Five years later, he was in the college's first graduating class in 1936-37, one of the so-called "guinea pigs".

One of the highlights of his long association with Sir George Williams came in 1964 when as vice-principal he was given the honour of presenting bachelor of arts degrees to his daughter Barbara and wife Dorothy.

He is survived by his wife Dorothy, daughter Barbara and a son Frederick Douglass Hugh.

Entries accepted for Festival of Creative Work in the Arts

Entries into the 1980 Festival for Creative Work in the Arts will be accepted beginning Monday in all categories but visual arts. Works in dance (choreography), film, music, photography, play-writing, poetry, prose, sound and television should be brought to the Dean of Students Office at Loyola (AD-135) or the Hall Building Information Desk at Sir

George.

Visual arts entries will only be accepted from February 11 at the Loyola Dean of Students Office or room 215-1 of the new Visual Arts building at Dorchester and Crescent.

The deadline for entries in all categories is February 15.

Winners will be announced at an "awards night" to be held March 18 in the Loyola Campus Centre. A series of follow-up events at Sir George, in which winning entries in certain categories will be performed or exhibited, have not been finalized.

The ten juries who will judge the 1979-80 entries are as follows:

- *Dance*: Françoise Sullivan, Eddy Toussaint and Norma Wagner.
- *Film*: John Kramer, Colin McCurdie and Rowland Pollack.
- *Music*: Sherman Friedland, Hélène Gagné and Douglas Walter.
- *Photography*: Denis Diniacopoulos, David Duchow and Sam Tata.
- *Play-writing*: Per Brask, Alex Newell and Norma Springford.
- *Poetry*: Sharon Nelson, Ivan Ronquist and Frank Scott.
- *Prose*: Terry Byrns, Gary Geddes and Elizabeth Spencer.
- *Sound*: Tom Kovats, Charles "Ted" Miller and Robert Miller.
- *Television*: Denis Murphy, Ben Queenan and Leonard Weinstein.
- *Visual Arts*: Frank Barry, Chantal Dupont and John Fox.

Appointment of the Provost Division IV, Faculty of Arts & Science

The search is restricted to candidates within the University.

The appointment, effective 1 June 1980, is for a five-year term in the first instance.

Applications or nominations, with biographical information, should be sent by 8 February 1980, to the Chairman of the Advisory Search Committee, Dr. Russell Breen, Vice-Rector, Academic, Faculty of Arts & Science, BC 324-A.

International student emergency fund needs money

A number of fund-raising activities aimed at creating an international student emergency fund will be held on both Concordia campuses during January.

According to CUSA coordinator Merlyn Hernandez and Loyola's International Student Advisor Bill Loucks, the university has no loan or grant fund to help international students who are often prevented from working because of Employment and Immigration Canada regulations.

Although the Canadian Bureau for International Education offers limited financial aid, Hernandez and Loucks

feel that the difficulties faced by international students are not generally understood.

Proceeds from an "International Folk Festival" (January 17, 8 p.m. F.C. Smith Auditorium, Loyola; January 18, 8 p.m. H-110, Sir George) and from an "International Dance" (January 19, 8 p.m. Hall Building cafeteria, Sir George) will be applied to the fund.

All members of the Concordia community are invited to attend any of these events. For further information, call Merlyn Hernandez at 879-4500 or Bill Loucks at 482-0320, ext. 346.

Co-op

continued from page 1.

would be administered by the department as long as it was the only cooperative program.

Academic vice-rector Jack Bordan was anxious to see a document that would list the "transitional structures" that would be used by Chemistry.

In response to a question from a student senator, Senate chairman John O'Brien admitted that "there would be definite complications" concerning international students enrolling in a cooperative program because of the problem of work permits.

Senate will continue discussing the college proposal at its January 25 meeting when reports from the University Curriculum Coordinating Committee and the Priority and Resources Allocation Committee will be presented.



Two instructors demonstrate CPR technique on dummy.

Poetry, science fiction Shakespeare featured in literary series

An American science fiction writer, a Shakespeare specialist and poets representing the various regions of Canada will be some of the guests in this term's "Writers and Scholars" series.

Opening the series Friday, January 18 is this year's writer-in-residence at Concordia, Frank Scott. A native Quebecer, Scott is well known by poetry aficionados as a satirical poet whose biting wit attacks social injustices of all kinds, and as a constitutional expert and former dean of the law school at McGill University.

This is the second term in a row that Scott will be participating in a Concordia poetry reading. He will offer readings from his own works: *Overture, Events and Signals, Trouvailles, and The Dance Is One*. The reading takes place Friday, January 18 at 8:30 p.m. in Room H-435 of the Hall Building.

Later in the series, there will be an academic lecture at Loyola, Friday, February 8, by Thomas Maresca, professor of 18th-century literature at New York University's Stony Brook campus and author of *Epic to Novel*.

This will be followed by a poetry reading Thursday, February 14 on the Sir George Williams campus, by Patrick Lane, last year's winner of the Governor General's award.

A reading by American science-fiction writer Tom Disch will take place Friday, February 29 on the Sir George Williams campus. Disch's works have been published in the *Partisan Review* and *Harper's*.

Canadian Prairie writer Robert Kroetsch, will appear at Loyola Monday, March 10.

Charles Shattuck, president of the American Shakespeare Society, will present a lecture at Sir George, Wednesday, March 12, entitled "The Play's the Thing".

The final event in the 1979-80 series, to be held at Loyola Monday, March 24, will feature British Columbia poet Phyllis Webb. BS

Saving lives through CPR

A man suddenly collapses, clutching his chest. It looks like a heart attack. A crowd gathers, but no one does anything. When the ambulance finally arrives, it is too late. The man is dead.

It only takes six minutes of not breathing to cause irreversible brain damage. Since most emergency services can't possibly get to the scene in such a short time, the weakest link in saving lives is untrained people.

Many people suffering cardiac arrest could be saved if people knew how to apply Cardiac Pulmonary Resuscitation (CPR). According to Thelma Laing, a consultant for Resuscar, a non-profit intensive care ambulance service, the application of CPR techniques could give enough oxygen to the heart to keep the victim alive until the ambulance arrives.

That is why Resuscar, through the university health services is organizing courses of instruction on life-saving techniques for cardiac arrest due to heart attack, shock and drug overdose. These techniques consist of ventilation and heart compressions.

Certified instructors will teach staff, faculty and students techniques involving:

- basic life support;
- one and two person CPR;
- obstructed airways;
- conscious and unconscious victims.

The instructors will also teach the Heimlich manoeuvre to aid people who are choking.

There is a two-day 15-hour course on Jan. 22-23. The successful student will be certified in Basic Life Support by the Canadian Heart Association and the Quebec Heart Association.

For those with less time, there will be a heart-saver course of four hours on Jan. 30.

For cost and applications, contact Pat Huza at the SGW Health Centre at 879-4010.

Mordecai Breuer to speak

A lecture honouring the fifteenth anniversary of the death of the noted twentieth-century theologian, Franz Rosenzweig, will be held at Concordia on Monday, January 14.

Dr. Mordecai Breuer, professor of Jewish History at Israel's Bar Ilan University, will speak on "Franz Rosenzweig and the Jewish Tradition" at 8:30 p.m. in room H-937 of the Hall

Building.

Breuer is a native of Frankfurt-am-Main, the same German town in which Rosenzweig lived and worked, and his main field of scholarly interest is the history of German Jewry.

A graduate in Jewish History from the Hebrew University, Jerusalem, Breuer is currently a visiting fellow at Harvard's Center for Jewish Studies.



AT A GLANCE

Michel Despland, associate vice-rector of Research, has had his latest book, *La Religion en Occident*, published by Fides....The late Dr. I.R. Tait, who had been a strong supporter of the university, has left Concordia a bequest of \$5000.....Loyola theatre alumni Edda Gburek (now Gaborek) and Kathy Michael McGlynn are alive and well and singing and dancing in Toronto. Edda finishes a run in the Stephen Sondheim revue *Something Familiar* this month and is then off to Stratford to begin rehearsals for the 1980 festival. Kathy, who was seen last month in the National Arts Centre production of *A History of the American Film*, opens this week in the revue *Eight to the Bar*Scenes from the movie *Babe*, starring Buddy Hackett, were shot in Loyola's F.C. Smith Auditorium during the Christmas break. *Babe* is directed by Concordia grad Rafal Zielski.....Concordia Political Science professor Marcel Danis was elected president of the Quebec wing of the Progressive Conservative Party last month....Provost Bob Wall will be leaving Concordia for Fairleigh-Dickinson University in Rutherford, New Jersey in May.....Diane Burke, late of the Dean of Students Office at Loyola, is the new receptionist at the Sir George Health Centre....Last Year's successful Performing Arts presentation of the musical *Happy End* was revived by Montreal Theatre Lab last month at the D.B. Clarke Theatre.....Elizabeth Morey is the new international student advisor in the Sir George Dean of Students Office....The drawings and collages of Fine Arts faculty member Patrick Landsley go on tour in the Atlantic provinces this month. The exhibition is being organized by Donald Andrus, curator of the Sir George galleries....English professor Robert K. Martin's new book analyzing gay America poetry was published last month by the University of Texas Press. *The Homosexual Tradition in American Poetry* examines the work of Walt Whitman, Hart Crane, Allen Ginsberg, Thom Gunn, James Merrill and others, and shows how poets have used their texts as ways of announcing and defining their homosexuality

See At A Glance page 6.

Commerce Week '80 begins

By Louise Ratelle

Former Liberal Minister of Social Affairs Claude Forget, maverick stockbroker Richard Lafferty and Alcan Aluminum's Creighton Cross will be among the guests scheduled to participate in this year's Commerce Week '80 on the Loyola campus.

The annual event, subtitled this year *Action for the 80's*, will feature workshops, lectures, a blood drive and several social events. The week is co-sponsored by the Commerce Students' Society and the Dean of Students' Office at Loyola.

Forget, speaking on *The Referendum and Beyond*, will kick off the proceedings in the Campus Centre on January 16 (time to be announced).

Recycle II continued from page 1.

sure to be adopted for cars in the future.

The body, for example, is designed to be symmetrical with a perimeter bumper surrounding the car to give greater protection to the driver. In order to build the car with maximum strength and minimum weight, the students eliminated the door cut-outs. The entrance to the car is through retractable roof panels. Entry is facilitated by a step, automatically operated by air.

Recycle II's streamlined design means it has a low drag coefficient, thus reducing wind resistance and power consumption. An integrated front spoiler coupled with side curtains, similar to the Formula I racing car, holds the car down at high speeds and improves handling.

The students were able to introduce a number of unique pneumatic features to Recycle II because they could draw upon the expertise of the faculty of Concordia University's Fluid Control Centre, one of the best laboratories of its kind in Canada.

An air actuated front headlight panel is one of these innovative features. The cumbersome manually-operated Volkswagen handbrake was replaced by a pneumatic actuator, controlled by a miniature air switch lever.

Recycle II also boasts an air suspension system on all four wheels. This feature allows the driver to raise or lower the car to suit whatever terrain he is driving on. An air operated low cost automatic self-compensating system is presently being developed in conjunction with Webster Manufacturing Ltd. This system will be incorporated in Recycle II for future research and development studies.

Windshield wipers have been eliminated in favour of a more effective high pressure water injection

Other lectures will include Richard Lafferty on the *Pros and Cons of Short-term Investments* on January 17, and Jeff Allen from A.E. Ames & Co. on January 22, who speaks on *Getting Started in the Stock Market*.

Leadership in the Organization, Developing Assertiveness in Business and Women and Work are three of the five workshops that will be offered during the 9-day period. Registration is limited for these workshops and places must be reserved by calling 482-0320, ext. 341.

For a complete listing of events, drop into the Dean of Students Office at Loyola (AD-135), or call the above number.

system which also cleans the headlights. (A happy by-product of this is that it also eliminates a spot to place parking tickets!).

In Recycle I, the students introduced a novel design for the instrument panel by placing it into the middle of the steering wheel with the instrumentation cluster remaining stationary and independent of wheel movement. The advantage of this feature is increased safety since the driver has an unimpeded view of the dash and does not have to move his head.

Now, in Recycle II, the students have gone a step further by transferring the cluster into an all-digital system coupled with ten warning lights. In case of any malfunction, a warning light will appear. The driver then can immediately refer to the secondary set of instruments located beside his seat to get the necessary reading on the engine vacuum, oil pressure and temperature, cylinder head and transmission oil temperature as well as the electrical system.

Besides the encouragement given by the Fluid Control Centre and the Mechanical Engineering Department, the students were aided by others. Components and materials donated by Robert Bosch (VDO instrument, electrical components), Webster (air compressor), Garage Doyon Enr. (painting), Armstrong Beverley Engineering (air shocks) and B.F. Goodrich (tires) have substantially reduced the expenditure for the Recycle II experiment. Professional help was provided by B. Silinis, P. Heda, A. Morton, B. Beaujardin and F. Romanelli.

Final credit, though, for Recycle II must go to the highly motivated group of engineering students who saw this project through.

Taddeo named new Division I dean

Concordia has chosen a new dean for Division I of its Arts and Science Faculty.

He's 33-year-old Donat Taddeo, who has been acting as interim dean of Division I since former dean William E. Akin left the university last June.

Taddeo's affiliation with the university dates back to his public school days at Loyola High School. After completing a B.A. in Classics at Loyola College (now part of Concordia), Taddeo earned a Ph.D. in Classics (1972) at California's Stanford University.

Since 1972 Taddeo has occupied a number of important positions at Loyola and Concordia. From 1972 to 1975 he served as administrative assistant to the chairman of Loyola's Department of Communication Arts. From 1975-77, Taddeo was administrative assistant to the dean of Loyola's Arts and Science Faculty. Since 1977, he has been administrative assistant to Concordia's vice-rector,

academic.

Taddeo is also well known in the Montreal community through his activities, as commissioner with the Montreal Catholic School Commission and his work on the executive of the School Council of the Island of Montreal.

He has been an outspoken participant on behalf of Montreal's Italian community through his involvement in the preparation of a brief from the community to the Quebec government's parliamentary committee on Bill 22. Taddeo was also a founding member of the Consiglio Educativo Italo-Canadese, which helped Italian families deal with the application of Bill 22. Taddeo has also been an active member of the governing council of the Positive Action Committee and is a member of the Quebec Liberal Party's referendum committee.

Taddeo's term of office as dean runs from January 1, 1980 to May 31, 1985. BS

Duchamp, Standbilder, graphics featured at galleries

Works by the eccentric French artist Marcel Duchamp, "standing pictures" by German-born Morus Hummel and the prize-winning graphic designs of a young Concordia student will be on display at the Concordia galleries from Jan. 17 to Feb. 5.

Organized by the National Gallery of Canada, the Duchamp exhibit includes 13 "readymades" (a term coined by Duchamp to describe works that do not fit into traditional art categories); 6 rotorelief, part of Duchamp's experiments with moving optical objects; and 18 etchings, 9 of which are based on Duchamp's famous work *The bride stripped bare by her bachelors*.

Also on display will be the unusual *Standbilder* or "standing pictures" by Dresden-born artist Morus Hummel. These are paintings that stand freely on the floor rather than hang on the wall, images that have evolved from a traditional into a three-dimensional format, with human expressions, postures and personalities.

The graphic work of 22-year-old Concordia Fine Arts student, Wanda Lewicka, will also be featured. This work earned a "Gold Award" in Letraset's 1979 "Canadian Student Award for Design Competition", which

provides a showcase for young Canadian design talent.

The exhibition will be in Concordia's art galleries on the mezzanine level of the Hall Building. Galleries are open weekdays from 11 a.m. to 9 p.m. and Saturdays from 11 a.m. to 5 p.m.

Flora MacDonald on campus

Loyola's Campus Centre will be the site of a little early electioneering on Monday when Flora MacDonald, Secretary of state for external affairs, and Gordon Barker, the Progressive Conservative candidate for Notre-Dame-de-Grace, talk to Concordia students, faculty and staff.

There is no announced topic for the January 14 dialogue, but you can expect the usual questions of leadership, responsibility for the election, the Jerusalem embassy affair, energy, the Quebec question and the situations in Iran and Afghanistan to be aired.

You can meet the PCs from 3 p.m. to 5 p.m. in the Campus Centre's main lounge.

Assert Yourself! Courses on coping with life

By Beverley Smith

Are you fed up with the poor service you've been getting lately from your garage mechanic? Are the demands of your mother-in-law who's been pushing you to come to dinner getting to you?

If so, a short course in assertiveness training could be just what the doctor ordered to enable you to cope more effectively.

Such a course, lasting six weeks, is available to members of the Concordia community. It was offered last term at Sir George by two staff members of Concordia Guidance Services, Priscilla Kredl and Mary Scott, and will be offered again, starting next week, on both campuses.

Most people tend initially to equate assertiveness with aggression.

However, as one student who took part in the two-hour-a-week workshop points out, assertiveness is "middle-of-the-road behavior - neither passive nor aggressive. It's sticking up for your own rights and feelings."

Too often, say workshop leaders Kredl and Scott, by trying to live our lives so that we never hurt anyone under any circumstances, we end up hurting ourselves *and* others. We never really express our true feelings and lose all self-respect.

The workshop aims to correct this situation. It tries to help people communicate honestly and directly with one another through "appropriate behavior" rather than by

"manipulation, intimidation or guilt." This, say workshop leaders Kredl and Scott, leads to "more satisfying and enriching interpersonal relationships, improved self-confidence, greater respect for others and a more active orientation to life."

Because the level of assertiveness or non-assertiveness of would-be participants varies widely, workshop leaders pre-screen candidates to determine their degree of readiness for assertiveness training and compile a list of problems common to the group.

Once this is done, they begin zeroing in on such commonplace problems as handling criticism or putdowns, coping with guilt, anger or anxiety, avoiding "compassion traps", reaching compromises and accepting or giving compliments.

As might be expected, the majority of workshop participants tend to be women since, according to Kredl and Scott, women in our society have generally been conditioned to be more passive than men.

At the first session, participants are given a list of ten assertive rights, which they are asked to keep in mind as they practise assertive techniques.

These rights include: the right to be "independent of the goodwill of others"; the right not to justify your actions; the right to change your mind, make mistakes or be illogical (these were greeted enthusiastically by the participants); the right to decide whether you are responsible for solving other people's problems; and the right to take responsibility for your own behaviour, thoughts or emotions.

of information and tried to apply it where I could."

Over the course of the workshop, says Sharon, her image of herself changed radically.

"I found out not only that I wasn't assertive," she states, "but that I was passive. The workshop gave me a completely different picture of myself. It made me determined to change."

One of the things Sharon and her



"...all right, now hear THIS... I'm the new woman ...
I'm not your loving, spoiling mother and chore lady
any more ... now let's get this kitchen cleaned up
QUICK... come on, MOVE..."

Throughout the six weeks, participants are encouraged to bring any problems that come up outside the workshop to the attention of fellow members. They then replay, in the supportive environment of the group, situations they were unable to resolve satisfactorily in real life.

Often, students find this kind of encouragement just what they need when they're hesitating about being assertive. The feedback of the group serves as a powerful stimulus for change and generally speeds up the assertion process.

Sharon (a pseudonym for one of the participants) is typical of the type of student who signed up for the workshop.

"It's the first time I attended an assertiveness training workshop," she says. "Careerwise, I've always been fairly assertive, but in terms of interpersonal relationships it's another matter.

"I went out of curiosity. I didn't have a real goal. I just picked up a lot

fellow students had trouble coping with was putdowns. She found the technique of "negative assertion", demonstrated in the workshop, useful for handling this type of situation.

This technique enables people to cope with criticism by assertively accepting negative comments about their behaviour without being crushed by them.

For example, you may agree, wholly or in part, with the criticism made about you. If someone says: "You didn't do too well in...", you simply respond, "You're right. I wasn't too smart in the way I handled that, was I?"

This immediately takes the wind out of the critical person's sails and helps to defuse a potentially volatile situation.

"It bothers me less," says Sharon, "what people think, or if they disapprove of my actions."

However, she added: "I feel I'm at the crawling stage. I'm trying to assimilate the information I learned.

It's not really integrated yet. It's like any new behaviour. I'd benefit a lot more from a repeat experience."

That's why Sharon would like to see a "reunion" of the same group in the spring. She'd also welcome the opportunity to attend an "advanced assertiveness" workshop.

"We've only had 12 hours of training," she points out. "Even though it's the practice that's important," says Sharon, "six weeks in a lifetime just ain't enough."

Despite the fact that a lot of people close to her didn't necessarily like the idea of her taking the workshop—"It scared people. They thought I'd become aggressive and bang everybody on the nose"—Sharon says it has given her a great deal more respect for herself and for others who are assertive.

"It's a funny reaction," she says. Those same people would have turned me off before. I was always brought up to be 'Mr. Nice Guy'."

"I'd recommend the workshop very highly," she says. "If I have any reservations about it, it's that there isn't any follow-up. You could spend more time reinforcing the techniques we learned and acquiring other techniques.

"I'd even take the same course over again with different people."

The assertiveness training workshop will be given this term on both campuses.

The Sir George workshop runs for six weeks from Wednesday, January 16 to Wednesday, February 20, from 2 to 4 p.m. in Room H-440 of the Hall Building (879-2879).

The Loyola workshop runs from Thursday, January 17 to Thursday, February 21, from 9:30 to 11:30 a.m., at 2490 West Broadway (482-0320, local 474).

Students interested in participating in either of the workshops may register by phone or in person with Concordia Guidance Services on either campus. Register early. Space is limited.

Psssst! Wanna' be on TV?

The CTV program *Street Talk* will be back in the Hall Building on Jan. 17-18, 10 a.m.-5 p.m. to conduct further interviews of students on a host of controversial subjects including Iran.

The first set of interviews taped last year were so successful that the program decided to do it again.

Robert Daniels: New academic vice-rector

The Engineering, Commerce and Administration and Fine Arts faculties will have a new academic vice-rector June 1st.

The new vice-rector is 37-year-old John S. Daniel, currently academic vice-president of Learning Resources at Edmonton's Athabasca University.

A native of England, where he earned a bachelor's and master's degree in engineering at Oxford, Daniel completed a "doctorat d'état" at the Université de Paris before coming to Canada in 1969 to become assistant professor in metallurgy at the Université de Montréal's Ecole polytechnique.

After part-time studies at Sir George Williams University towards a master's degree in educational technology, Daniel left engineering to work in education.

From 1973 to 1977, he coordinated and directed educational technology programming and production at the Université du Québec's Télé-université.

Since 1978, Daniel has been responsible for academic programming, curriculum and student services at the Athabasca "open university" where he initiated a business education course in "distance learning".

Daniel looks forward to renewing his ties with Concordia for which he has



Robert Daniels

"great affection".

"I'll probably be one of the first Anglos to return to Quebec after the referendum," he comments.

As a former engineer, an administrator and a lover of painting, theatre and the arts, Daniel brings to his new job a particularly interesting combination. His term of office runs until May 31, 1985. BS

Darnton to talk about Enlightenment

A leading North American scholar on the Enlightenment, Robert Darnton, history professor at Princeton University, will speak at Concordia Thursday, January 10.

In a lecture sponsored jointly by Concordia's Liberal Arts College, the Centre for Interdisciplinary Studies and the Interuniversity Centre for European Studies, Darnton will speak on "Enlightenment and Suppression: The Press and the Police in 18th Century Paris".

Darnton is the author of more than two dozen articles on the Enlightenment. In 1968 he published *Mesmerism and the End of the Enlightenment in France* (Harvard University Press). His most recent work (1979), also published by Harvard University Press, is *The Business of Enlightenment: A Publishing History of the Encyclopédie*.

The lecture will take place at 4 p.m.,

Thursday, January 10 in Room H-769 of the Hall Building, Sir George Williams campus.

At a Glance

continued from page 3.

.....Three more departments moved during the Christmas break: the Translation Office has moved from Bishop Court to the "V" annex at 2110 Mackay, and English and Sociology and Anthropology have given up their offices in the Coronation Building (1405 Bishop) for new quarters in the Norris Building. Translation's telephone numbers remain the same; English and Sociology still await their new numbers....

LETTERS

To the Editor:

As faculty members associated with the Simone de Beauvoir Institute we are deeply concerned about actions and public statements by the Principal of the Institute, the Coordinator of Women's Studies and the Provost. The academic freedom and excellence we have previously enjoyed in our association with Women's Studies and the Institute appear seriously compromised.

In particular we are concerned with the method by which the present Coordinator of Women's Studies was appointed; we are dissatisfied with the criteria and procedures employed during the summer to redefine the nature, personnel and pedagogy of the Introductory Course in Women's Studies; we cannot accept the statements of Provost Wall and Principal Verthuy as to the polarization in the Institute between the responsible and the irresponsible, between the academic and the anti-academic, between the scholarly and the non-scholarly, between the fulltime faculty and the part-time faculty and students; and we regret that the hard work of Greta Nemiroff and the skills and ideas she brought to us as colleagues, were not regarded as a challenge to clarify, to defend or perhaps to modify some of our more traditional academic ways of reacting and thinking but were instead treated as a threat.

On a number of occasions some of us have attempted to express concern for what has happened. Unfortunately there have been no satisfactory explanations from the Coordinator, the Principal or the Provost.

The fall vote of confidence in the Coordinator was supported by some of us because in light of our information at the time it seemed fair and constructive. In no way was it to be a blanket endorsement of once and future errors. We are now making this statement because our public silence has been interpreted as assent to what has been done.

We have chosen to remain members of the Institute for a number of reasons. Important principles related both to scholarship and feminism were enshrined in the original creation of the Women's Studies Programme and the Simone de Beauvoir Institute.

It is certain individuals and not these principles which have been compromised since the summer. The fundamental importance of scholarly research and publication by and about women remains.

The benefits of an institutional focus for feminism in Concordia and Montreal are still potentially considerable. To these ends the educational and political value of a Women's Studies Programme and the Institute in providing a forum both for information and support is self-evident. All the more so as at present we are witnessing the revival of conservative and reactionary forces whose aim is the perpetuation of patriarchy in all its forms.

Those deeply disturbed by the prevailing direction of the Women's Studies Programme and the Institute must remember that abandoning the field at the present time has high costs. We will not easily win again the financial and strategic advantage of a permanent funded programme and institution.

The ultimate goal we hold is full equality for women and men and for this reason, above all else, we intend to remain within the Institute.

We call upon those who share our opposition to recent policy within the Women's Studies Programme and the Simone de Beauvoir Institute to join us in shaping these structures to serve both the interests of feminism and scholarship. There are further campaigns to be waged from which we all might benefit.

Catherine Waters
Melissa Clark
Veronica Strong-Boag
Roberta Hamilton
Susan Russell

Note on Certificate in French

At the present time the Certificate in French is not recognized for purposes of teacher scholarship. As a result, anyone presently teaching or contemplating a career in teaching who wishes to upgrade his classification for salary purposes should not enroll in this program.

Potential students interested in

following courses in French and in obtaining scholarship should be advised to enroll in the B.A. major in French.

Questions concerning admission or questions from individuals who have been declassified may be directed to John Fiset, Coordinator of Teacher Training and Certification at 879-8402 or to Dr. P. L'Héault, Chairman of the French Department at 879-4333.



Asbestos expert to speak

A leading researcher in the field of asbestos disease will be featured in a lecture at the Science College, Thursday, January 17.

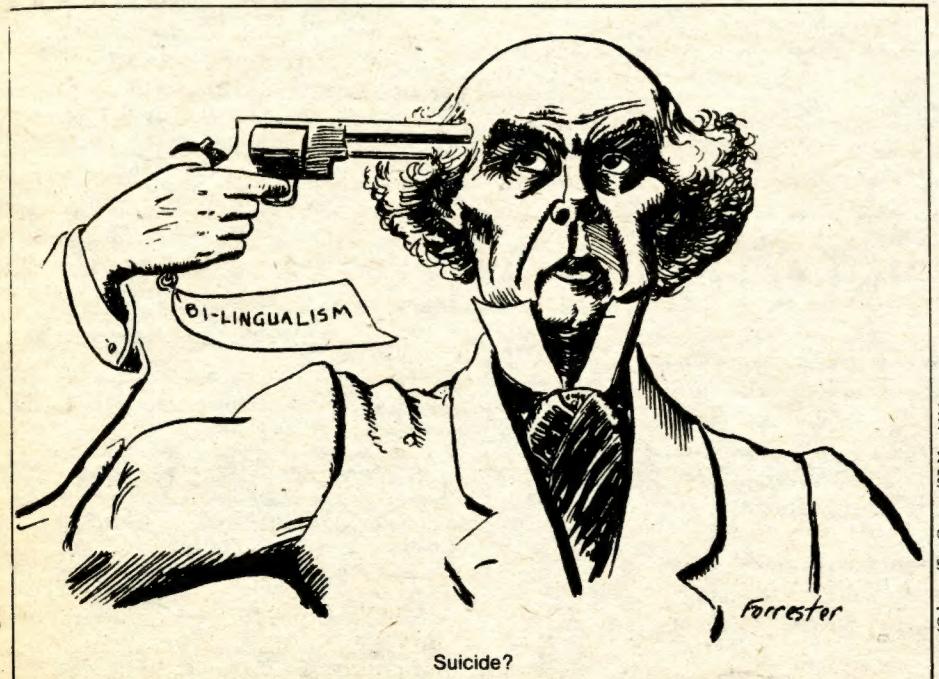
Dr. W.J. Nicholson, a biophysicist on the staff of New York's Mount Sinai Medical Center, will address the topic "Asbestos Cancers in the Year 2000".

A specialist in environmental cancer, Dr. Nicholson has carried out extensive research on the health effects of asbestos on workers and others in the general population. As part of his work at Mount Sinai's Environmental Sciences Laboratories, he has also

studied the carcinogenic effects of vinyl chloride, styrene, nitrosamines and other chemical agents in the environment and work place.

Currently associate professor of community medicine at the Mount Sinai School of Medicine, Dr. Nicholson received his B.Sc. at the Massachusetts Institute of Technology and his Ph.D. at the University of Washington, Seattle.

Dr. Nicholson's address is scheduled for 8:30 p.m., Thursday January 17, in Room H-110 of the Hall Building, Sir George campus.



Forrester / Calgary Eye Opener / 27 May 1916

Nothing seems to have changed in Canada as is evident from this 1916 cartoon of Laurier. The cartoon is contained in The Hecklers by Terry Mosher and Peter Desbarats.

Dislocations film marks international success

The university has just signed an agreement with the prestigious Institut fur den Wissenschaftlichen Film of Gottingen, in West Germany for the production and distribution of a German-Language version of the Concordia Unifilm animated film on dislocations in crystals.

Released in 1975, the 38-minute treatment of the motion of crystalline imperfections in metals and ceramics was designed and produced by a team headed by Prof. Hugh J. McQueen of the Mechanical Engineering Department, with technical assistance and advice from specialists in the Audio-Visual Department.

In its original version *Dislocations* has circulated all over the world at festivals, lectures and congresses of engineers and scientists and has met with a favourable reception. Over 60 prints of the film are in use in research and teaching centres between Hong Kong and Mexico, and from Helsinki to Cape Town.

Library copies are also in constant use on issue from the Concordia Audio-Visual Film Library, the American Society for Metals in the USA and the Institution of Metallurgists in London, England.

A French-language version was completed in 1978 in association with Professor Jean-Paul Baillon, Genie Métallurgique, Ecole Polytechnique. The first batch of 12 prints has been ear-marked for sales in Quebec and Metropolitan France.

A set of 30 slides accompanied by the script for an explanatory commentary has also been prepared for circulation. This teaching aid is also in high demand, as it allows instructors and classes to prepare for a viewing of the film and to recap the teaching points afterwards. "We made the 'Dislocations' film as a contribution to the pool of resources available for instructional work in higher centres of training in Engineering," says McQueen.

"The success of the production is not really surprising, as it has been evident to me for some time that there was a lack of a teaching instrument to get across the theory which explains how permanent deformation takes place in the crystals of metals and ceramics."

The film communicates more vividly and effectively than a dozen articles or text-books how dislocations can be understood and examined. The

animation sequences illustrate the process as it happens, and these insights and concepts are most important for a student to get a grasp on the theory of dislocations.

McQueen believes that the fact that the Canadian version is going well with French and German editions and perhaps other British adaptations forthcoming, "is a justification for the whole project."

According to Bernard Queenan, of the Audio-Visual Department, which operates its film production activities under the trade-name of *Concordia Unifilm*, "Educational films are usually put through on a shoestring budget. In this case, there was not even a shoestring to start with, but rather a series of broken pieces of string knotted together to stretch the required length."

Queenan broke down the finances of the film as follows: The American Society for Metals, and the Dean of Engineering each made available about equal sums, the largest part of which went to student salaries. The total came to about one-twelfth of what the budget would be for a commercial undertaking on this scale.

What made the film feasible was the ingenuity and dedication of the students from Engineering and Fine Arts courses who performed miracles of improvisation in cutting corners and creating ad hoc techniques. Queenan says that they richly deserve the credits given them individually in the acknowledgements in the final sequence.

"It has to be admitted that there is a certain roughness of finish about 'Dislocations' as a film," says Queenan. "Nevertheless, as in most educational or instructional film subjects, it can be assumed that viewer-motivation is strong enough to give the content and the message priority in attention over any shortcomings in the medium. This is no cop-out from professional standards. It's just part of the pragmatics of this kind of operation."

The success of the production on the world market is heartening for the Audio-Visual Department and for Unifilm. For Queenan, it shows that they have the know-how and the technical resources required.

"The upper limit of our potential is set only by the scale of the subject proposed and the funding made available for its completion," he says.

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 9,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, and David Allnutt.

Typesetting by SST Typesetting; printed at Richelieu Roto-Litho, St. Jean, Québec.

THE BACK PAGE THE BACK PAGE

EVENTS

Thursday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Wedding in White* (William Fruet, 1972) with Donald Pleasance, Carol Kane and Doris Petrie at 7 p.m.; *Quadrille* (Sacha Guitry, 1938) (French) with Sacha Guitry, Gaby Morlay and Jacqueline Delubac at 9 p.m. in H-110; \$1.25 each. SGW campus.

LIBERAL ARTS COLLEGE: Guest speaker Robert Darnton, history professor at Princeton University, speaks on *Enlightenment and Suppression: The Press and the Police in 18th Century Paris* at 4 p.m. in H-769, Hall Bldg.; SGW campus.

GALLERIES: Drawings by Jack Humphrey; exhibit organized by New Brunswick's Beaverbrook Art Gallery, until Jan. 15. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub. SOMEBODY HAS TO DO IT: A look at housework by columnist/author Penney Kome at noon in Vanier Auditorium.

Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *One Man* (Robin Spry, 1977) with Micheal Scott, James B. Domville and Tom Daly at 7 p.m.; *Le Trésor de Cantenac* (Sacha Guitry, 1950) (French) with Sacha Guitry, Lana Marconi and Pauline Carton at 9 p.m. in H-110; \$1.25 each. SGW campus.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769, Hall Bldg.; SGW campus.

FACULTY OF ARTS & SCIENCE: Council meeting at 2:15 p.m. in AD-128, Loyola campus. DISCO: From 8 p.m. in the Campus Centre Pub. HOCKEY TOURNAMENT: At 5 p.m., the Toronto Blues vs. Dalhousie Tigers. At 8 p.m., the Plattsburgh State Cardinals vs. the Concordia Stingers. Both at the Arena.

WELCOME BACK BEER BASH: From 8 p.m. in Guadangi Lounge, Loyola campus. Music by "Friendly Giant".

Saturday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Perles de la Couronne* (Sacha Guitry, 1938) (French) with Sacha Guitry, Raimu and Jacqueline Delubac at 7 p.m.; *Pasteur* (Sacha Guitry, 1935) (with English subt.) with Sacha Guitry, Jean Perrier and José Squinquel at 9 p.m. in H-110; \$1.25 each. SGW campus.

HOCKEY TOURNAMENT: Consolation game at 1 p.m.; Championship game at 4 p.m. At the Arena.

Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Birth of a Legend* (1973) at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Remontons les Champs-Elysées* (Sacha Guitry, 1938) (French) with Sacha Guitry, Lucien Baroux and Jean Perrier at 7 p.m.; *Le Diable Boiteux* (Sacha Guitry, 1948) (French) with Sacha Guitry, Lana Marconi and Maurice Teynac at 9 p.m. in H-110; \$1.25 each. SGW campus.

Monday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Carnet de Bal* (Julien Duvivier, 1937) (French) with Marie Bell, Harry Baur, Raimu, Fernandel and Louis Jouvet at 8:30 p.m. in H-110; \$1.25. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769. SGW campus.

RELIGION DEPARTMENT & HILLEL: Dr. Mordecai Breuer, professor of Jewish History at Israel's Bar Ilan University, speaks on *Franz Rosenzweig and the Jewish Tradition* at 8:30 p.m. in H-937; SGW campus.

Tuesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *Baltic Deputy* (Deputat Baltiki) (Alexander Zarki & Joseph Kheifetz, 1937) (Russian with English subt.) with M. Tcherkassov, O. Jarov and A. Melnikov at 8:30 p.m. in H-110; \$1.25.

SGW campus.

OF SKILLS AND THINGS: Jo-Anne Clark speaks on *Voice and Musical Theatre* in Conference Rooms 1 and 2 of the Campus Centre, from noon to 2 p.m.

Wednesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Memory of Justice* (Marcel Ophuls, 1976) (English) (280mn) at 8:30 p.m. in H-110; \$1.25. SGW campus.

COMMERCE WEEK '80: A week-long series of lectures, workshops and social events co-sponsored by the Commerce Students' Society and the Loyola campus Dean of Students Office. Today through January 24. For workshop registrations, or for more information, call 482-0320, ext. 341, or drop into AD-135 and pick up a schedule. Today: At 1 p.m., *Leadership in the Organization*, a workshop headed by Don Boisvert and Bill Loucks (Dean of Students Office), in AD-128. Limited registration. At 10:30 a.m., *Sales: Like It Is*, a talk by Ron Sawatzki of Horner Drugs, in the Campus Centre. Also, Claude Forget, former Liberal Minister of Social Affairs, will speak on *The Referendum and Beyond* in the Campus Centre, time to be announced.

ROCK 'N ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub. Free.

Thursday 17

SCIENCE COLLEGE: Dr. W.J. Nicholson, a biophysicist on the staff of New York's Mount Sinai Medical Center, speaks on *Asbestos Cancers in the Year 2000* at 8:30 p.m. in H-110, Hall Bldg.; SGW campus.

CUSA: International Folk Festival at 8 p.m. in the F.C. Smith Auditorium; Loyola campus.

GALLERIES: Works by French artist Marcel Duchamp, German-born Morus Hummel and the prize-winning graphic designs of a young Concordia student on display until Feb. 5. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub. Concordia students, 75 cents; guests \$1.50.

COMMERCE WEEK '80: See Wednesday 16 for details. Today: At 12:30 p.m., *Pros and Cons of Short-term Investments*, a talk by Richard Lafferty of Lafferty, Harwood & Partners. In the Campus Centre.

Friday 18

CUSA: International Folk Festival at 8 P.M. in H-110; SGW campus.

WRITERS AND SCHOLARS: Writer-in-residence Frank Scott will read some of his own works: *Overture, Events and Signals, Trouvailles* and *The Dance Is One* at 8:30 p.m. in H-435. SGW campus.

La Fédération des Associations de Professeurs des Universités du Québec
is seeking an

EXECUTIVE DIRECTOR

FAPUQ is a Quebec-wide organization which groups together the majority of the province's university professors. It speaks on their behalf to the various levels of government and government agencies, to other union and professional groups and before the public in general. Among other activities, FAPUQ assists its members in the preparation, negotiation and application of collective labor agreements.

Minimum Requirements

- Dynamic personality, analytical ability and sense of initiative; appropriate management experience; ability to work on a team.
- A Master's degree; some type of previous experience in a university milieu would be an advantage.

Salary and benefits: negotiable.

Starting date: April, 15, 1980.

Forward application accompanied by a curriculum vitae before January 20, 1980, to:

Search Committee

FAPUQ

2715, Côte Ste. Catherine Road
Montreal, Quebec H3T 1B6

Rector's Holiday

Feb. 8, 1979

Classes and offices will be closed.

ARABIC LANGUAGE PROGRAM: This program is designed for beginners to learn some basic Arabic in an informal learning environment. The program begins the week of January 21 and will take place twice a week for 7 weeks. Please register in AD-135 on the Loyola campus or by calling 482-0320, ext. 346.

MANDARIN LANGUAGE PROGRAM: This program is designed to develop the participant's level of Mandarin from beginners to intermediate. It begins the week of January 21 and will continue for 7 weeks, meeting twice a week for 1 1/2 hours. Please register in AD-135, Loyola campus, or by calling 482-0320, ext. 346.

OMICRON: Thinking of joining a fraternity? Watch *The Thursday Report* for further details.

SELF-ESTEEM GROUP: Are you having problems related to a lack of self-confidence or self-esteem? The Simone de Beauvoir Institute will run a therapy group dealing with these and similar problems starting this month. If you are interested, please call 879-8521 for an assessment interview.

CANADA EMPLOYMENT CENTRE: Summer recruitment is now underway for summer jobs. Permanent employment: Ford Motor Co. (deadline is January 21). Inquire at the CEC Office, 6935 Sherbrooke West, 3rd floor.

RECORD LIBRARY: Anyone with Concordia University ID may borrow up to 3 records for 14 days at no cost from the Music Department's record library. The library is located in RF-211-04 on the Loyola campus, and is open weekdays from 10 a.m. to 4 p.m.

RIDER/DRIVER BOARD: This notice board is for the use of any Concordia member wishing a ride or having one to offer, local or long-distance. It is located beside the front desk in the Campus Centre.

OFFICE OF THE OMBUDSMAN: Any member of the University community is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-104 on the Loyola campus, or phone 879-4247 (2130 Bishop, Room 104) on the SGW campus.

PARENTING: The Simone de Beauvoir Institute is sponsoring an eight-week workshop on Parenting, to be held on the Loyola Campus on Tuesday afternoon, 1:15 to 3:15 p.m., from January 22 to March 18. There will be a nominal fee. A separate group for single parents will be set up if there is sufficient demand. For further information and registration phone 482-0320, ext. 715.

BOOKLET AVAILABLE: The Participation Quebec Youth Committee compiled the booklet *The Non-Francophone's Guide to Careers in Quebec* in attempt to clarify a very ambiguous aspect of Quebec's social and economic life, the role of Non-Francophone's.

If you're interested in what René Levesque and approximately thirty other prominent figures in Quebec society have to say about this role, pick up a free copy of the booklet at Concordia Guidance Services, S.G.W. campus, H-440 and Loyola campus, 2490 West Broadway. Participation Quebec meetings are open to everyone. Call 282-0511 for more information.

The deadline for submissions to
The Thursday Report is Monday
noon before Thursday publication.
Submissions should be sent to
Louise Ratelle at Loyola (AD-105,
482-0320, ext. 689) or to Maryse
Perraud at Sir George (BC-213,
879-8497).